

SPOT Festival 2012 3-5 maj - Aarhus - DK  
 ProductionSpecs – Voxhall - Vesteralle 15 - Aarhus

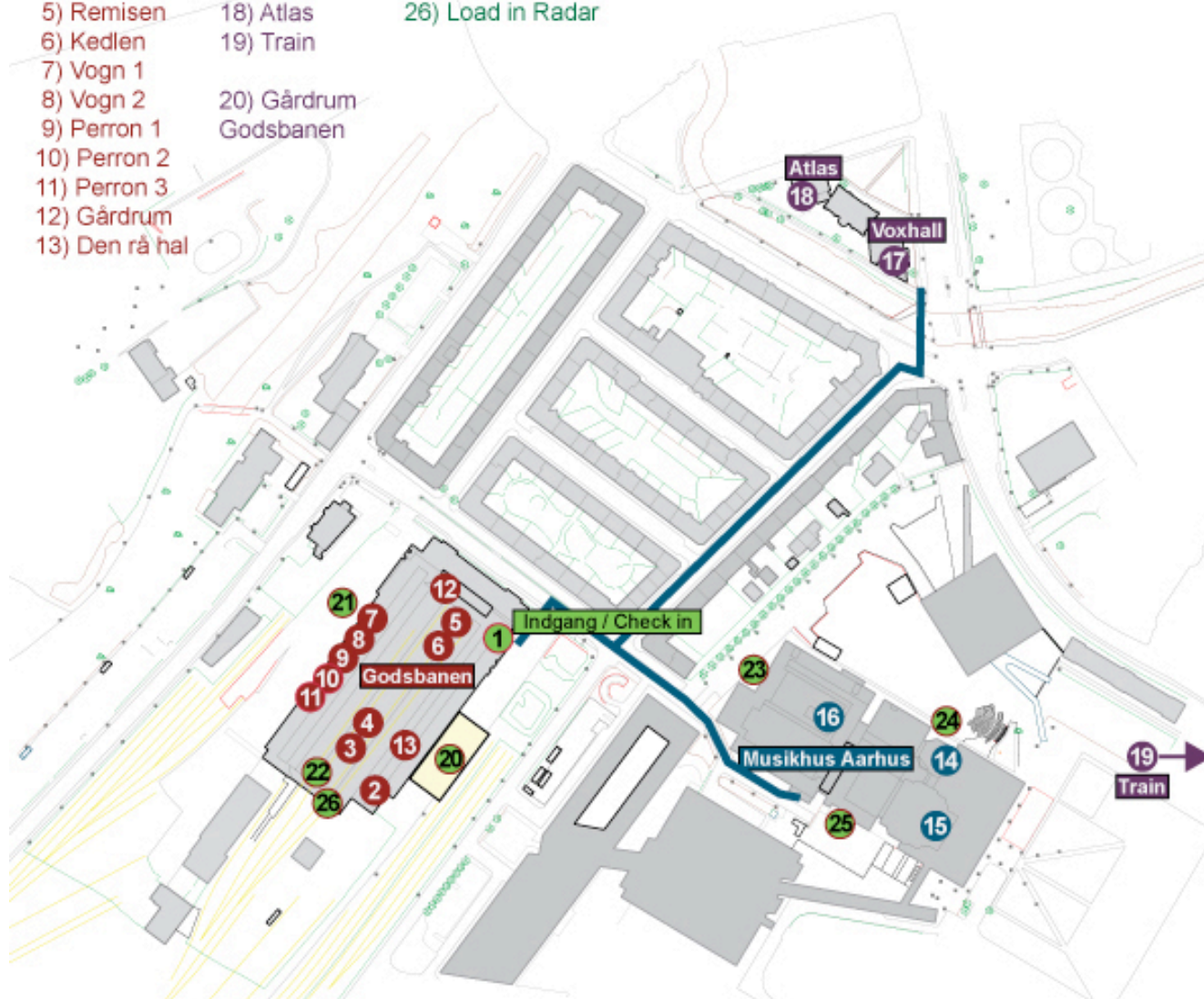
Festival Check-in/Afkreditering:  
 Hovedindgang / Mainentrance  
 Godsbanen Skovgaardsgade 3-5 8000 Århus C

Load-in: via Museumsgade

Parkering: Spørg i Check-In/Afkrediteringen.

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<b>Godsbanen</b>	<b>Musikhuset</b>	<b>Load in</b>	<b>Hovedindgang / Mainentrance</b>
1) Check in / Hovedindgang	14) Rytmask sal	21) Load in Remisen / Kedlen	Godsbanen
2) Radar	15) Store Sal	22) Load in Blackbox / Katapult	Skovgaardsgade 3-5
3) Blackbox	16) Lille Sal	23) Load in Rytmask sal	8000 Århus C
4) Katapult	17) Voxhall	24) Load in Lille sal	
5) Remisen	18) Atlas	25) Load in Store sal	
6) Kedlen	19) Train	26) Load in Radar	
7) Vogn 1			
8) Vogn 2	20) Gårdrum		
9) Perron 1	Godsbanen		
10) Perron 2			
11) Perron 3			
12) Gårdrum			
13) Den rå hal			



## SOUNDSPECS

### SPEAKER SYSTEM (FLOWN):

2 x 3 TurboSound TFL-760HT High / high-mid / mid (Main PA + Balcony Fill) 2 x 2  
TurboSound TCS-612 Full-range (downfill)  
4 x TurboSound TSW-718 (Subs)  
2 x TurboSound TCS-612 Full-range (Centercluster)

2 x Function One F55 (Delay under Balcony)  
2 x TurboSound TCS-30 Full-range (Balcony)  
2 x Turbosound TCS-56 Full-range (Delay)  
1 x LAB 1200C, 1 x LAB 2002, 1 x LAB 4000 (Downfill) 4 x LAB C68:4 (Main PA + Balcony Fills)

3 x TurboSound LMS-D6 (TFL-760HT & TSW-718)  
1 x TurboSound LMS-660 (TCS-612 - Centercluster) 2 x TurboSound LMS-D24 (TCS-612, Delay)

### FRONT OF HOUSE:

1 x Midas Heritage 2000, 48ch  
1 x T.C Electronics M5000, Digital reverb  
1 x T.C Electronics M3000, Digital reverb  
1 x T.C.Electronics 2290, Digital delay  
1 x Yamaha SPX 990, Multieffect  
6 x DBX 160A, Compressors  
1 x BSS DPR 404, Quad (4ch) Compressors/De-Esser  
6 x Drawmer DS201, Dual Gate  
1 x T.C Electronics EQ Station, 4 ch. Graphic/Parametric EQ (L&R) 1 x Denon 620F, Combi CD / Tape  
1 x Sony MDS – Je440 Mini Disc player/recorder  
1 x ASL Intercom system FOH – Mon.  
1 x Sony MDR 7509, Headphones.

### MONITOR SYSTEM (STAGE LEFT):

1 x Midas XL-3, 40/16/2  
1 x T.C Electronics EQ Station, 8ch Graphic/Parametric EQ  
1 x BSS FCS-960, Dual 31 band EQ  
1 x T.C Electronics M2000, Reverb  
5 x Drawmer DS 201 Dual Gate  
1 x BSS DPR 404 Quad (4 ch.) compressor/De-Esser  
10 x TurboSound TFM-330, Biamped Wedges (Incl. Cue Wedge)  
8 x Crown Macrotech 24x6, with custom-made PIP-card for TFM-330 wedges 1 x LAB 1200C, 1 x LAB 2002 (SideFills)  
1 x Klark Helix DN9848 4x8 Crossover (Sidefills)  
1 x Intercom system, Mon – FOH

## MICROPHONES:

9 x Shure Beta 58A, 2 x Shure Beta 52  
1 x Shure Beta 91, 4 x Shure Beta 98  
6xShureSM58,10xShureSM57, 4xShureB57A  
3 x Shure SM 94, 3 x Shure KMS 137, 1 x Beyer M88  
3 x Sennheiser MD 421, 1 x Sennheiser C 409, 4 x Sennheiser e604, 1 x AKG D112  
1xAKGSe300CK-93, 2xAKG535EB  
3 x AKG 414 ULS  
12 x BSS AR 133 mono DI, 4 x Custom made mono DI, 2 x Custom made dual DI

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## LIGHTSPECS 2012:

36 x PAR64 – 1kw (CP61)  
8 x PAR64 Floorcan – 1kw (CP61)  
6 x 1kw Selecon Fresnell  
2 x Martin Atomic 3000 Strobe  
2 set ACL (PAR46/28V/250W-No Gelframes)

12 x Robe ROBIN 300E Spot (8 on stage, 4 in frontrig) 8 x Robe ROBIN 300E Wash ( on stage) 2,2 kw Dimmers

1 x Avolites Expert Titan

1 x LeMaitre MVS Hazer – DMX control

All connections: CEE og Harting (16 pin)  
A good selection of LEE filters.  
2 x 5pins DMX for guest  
2 x RJ45 (Ethernet) from FOH to Dimmer (straight)  
Power for artist lightequipment: 1 x 3x63 Amp. (CEE)

Wysiwyg pre-programming file available at:

[www.eject.dk/voxhall/lightspecs.htm](http://www.eject.dk/voxhall/lightspecs.htm)

All fabrics for stage use must be fireproofed.  
Please bring the "white-papers" for the fabric, or bring a small "test-piece"

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